

## JAIME BLACK

### Selected Solo Exhibitions

- Nov 2019      The REDress Project, **McMaster University**, Hamilton ONT
- October 2019    The REDress Project, **Cornell University**, Ithaca NY
- March 2019    The REDress Project, **National Museum of The American Indian**,  
Washington, DC
- Mar 2017      *Conversations with the Land/The REDress Project*, University of Toronto
- Nov 2016      *The REDress Project*, Nipissing University, Nipissing, Ontario
- Oct 2016      *Conversations with The Land*, **Wanuskewin Gallery**, Saskatoon SK
- Apr 2016      *Conversations with The Land*, **Actual Contemporary**, Winnipeg MB
- Sep 2015      *The REDress Project*, **Acadia Art Gallery**, Wolfville NS  
Curated by Laurie Dalton
- Nov 2014      *The REDress Project*, **Woodstock Art Gallery**, Woodstock ON  
Curated by Mary Reid
- Sep 2014      *The REDress Project*, **The University of Saskatchewan**, Saskatoon SK
- Sep 2014      *The REDress Project*, **The Canadian Museum for Human Rights**, Winnipeg
- Mar 2012      *The REDress Project*, **University of Alberta**, Edmonton AB
- Nov 2011      *The REDress Project*, **University of Manitoba**, Winnipeg MB
- Oct 2011      *The REDress Project*, **Thompson Rivers University**, Kamloops BC
- July 2011      *The REDress Project*, **University of Ottawa**, Ottawa ON
- May 2011      *The REDress Project*, **The Manitoba Legislature**, Winnipeg MB
- Mar 2011      *The REDress Project*, **The University of Winnipeg**, Winnipeg MB

## Selected Group Exhibitions

- 2019            **This Land is Lonely For Us**, curated by Sylvia Dreaver, The Banff Centre
- 2017            **Plug In Institute of Contemporary Art, *Entering The Landscape***  
                    curated by Jennifer Pappararo
- 2017            **Gallery 1C03, *Shards***, curated by Jenny Western
- 2017            **Traces**, Video Installation/Performance '*Between Us*'  
                    Urban Shaman Contemporary Aboriginal Art curated by Rebecca Taylor
- 2015            **Actually...**, *Print Series: Dancing Myself Home*, Actual Contemporary Art  
                    Gallery, Winnipeg, MB
- 2014            **Manifest! *Choreographing Social Movements in the Americas***,  
*The REDress Project*, Hemispheric Institute of Performance and Politics,  
                    Encuentro, FOFA Gallery, Montréal QC
- 2013            **Storytelling: The Contemporary Native Art Biennale**  
*The REDress Project*, Stewart Hall Gallery, Pointe-Claire, Québec  
                    Guest curator: Michael Patten
- 2013            **Ecocentrix, Indigenous Arts Sustainable Acts**  
*The REDress Project*, The OXO Warehouse, London, UK
- 2012-2013      *Print series: Contested Territory, **Artists Choice***, Plug In Institute of  
                    Contemporary Art, Winnipeg MB

## Professional Experience

- 2018/19 **Arts Engagement Coordinator**, National Inquiry into MMIWG
- 2019    **Set and Costume Designer**, Theatre by The River, WPG, MB
- 2019    **Arts Advisor**, Reconciliation Project, Sarasvati Theatre Company, WPG
- 2019    **Keynote Speaker**, The REDress Project Art and Activism, Cornell University
- 2017    **Keynote Speaker**: Living Ritual Festival, Harbourfront Centre, Toronto, ONT
- 2017    **Artist in Residence**, Creation Lab, Kaha:wi Dance Theatre, Toronto, ONT
- 2017    **Artist in Residence**, University of Toronto, Women's Studies Department
- 2016    **Panelist, Indigenous Perspectives on Canada 150**, Spur Festival, Winnipeg, MB
- 2016    **Artist Mentor**, Arts and Cultural Industries, Winnipeg, MB
- 2016    **Keynote Speaker**, SAGE Conference, Winnipeg Art Gallery

- 2016 **Young Lungs Dance Exchange**, Research Series Choreographer/Dancer
- 2016 **Visiting Artist**, Nova Scotia College of Art and Design, Halifax, NS
- 2013 **Guest Speaker**, *The Persistence of Memory*, Mentoring Artists for Women's Art, Winnipeg MB
- 2012 **Community Programming Coordinator**, Martha Street Print Studio, Winnipeg MB
- 2012 **Panelist**, *Contemporary Realities for Indigenous Women*, University of Alberta, Edmonton AB
- 2010 **Educational Program Consultant**, Urban Shaman Contemporary Aboriginal Art, Winnipeg MB
- 2011 **Panelist**, *Art and Reconciliation*, Thompson Rivers University, Kamloops BC  
Panelists: Jaime Black, Jaimie Isaac, Alex Janvier
- 2011 **Panelist**, *Art and Social Activism*, University of Winnipeg, Winnipeg MB  
Panelists: Jaime Black, Tina Keeper, Leah Decter
- 2011 **Guest Speaker**, The REDress Project at Women's Worlds International Feminist Conference for United Nations Women, Winnipeg Chapter, Ottawa ON
- 2011 **Guest Speaker**, The REDress Project and Social Justice, *Living The Good Life Summit*, Institute for Women and Gender Studies, Winnipeg MB
- 2011 **Guest Speaker**, Grandmothers Gathering, Kani Kanichik Inc., **Winnipeg MB**

### **Grants, Awards**

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- 2017 Dance Creation/Production Grant A, Manitoba Arts Council
- 2017 REVEAL Indigenous Art Award
- 2016 Winnipeg Arts Council, Artist on The Rise Award
- 2016 Arts Legacy Award, Nellie McClung Foundation & Manitoba Arts Council, Winnipeg MB
- 2015 Aboriginal Arts Creative Development Grant, Manitoba Arts Council
- 2012 Aboriginal Arts Creative Development Grant Recipient, Manitoba Arts Council
- 2011 Artists Working for Social Change Award, Women in the Arts, Winnipeg MB

### **Bibliography**

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- 2016 **Five Women Who Should Be Household Names in Canada**, Canadian Museum of Human Rights blog. By Anonymous
- 2016 **Landing Place**, Review by Stephen Leyden Cochrane  
<http://www.winnipegfreepress.com/arts-and-life/entertainment/arts/landing-place-375654551.html>
- 2015 **REDress Project uses art to talk about missing and murdered Indigenous women**, CBC Winnipeg. By Anonymous.

- 2015 **Red Dresses Draw Attention To Canada's Missing And Murdered Indigenous Women**, The Huffington Post Alberta. By Sarah Rieger.
- 2015 **Red dresses seek to draw attention to missing, murdered aboriginal women**, CTV News. By Fan-Yee Suen.
- 2015 **REDress project highlights issue of missing and murdered aboriginal women**, Metro Calgary. By Lucie Edwardson.
- 2015 **MMIW Day Of Remembrance Marked With Red Dresses**, The Huffington Post Alberta. By Sarah Rieger.
- 2014 **Curating hope for a future free of fear at the Museum for Human Rights**, The Globe and Mail. By Roy MacGregor.

### **Professional Development**

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- 2015-Present **Indigenous Education Working Group**, Canadian Museum for Human Rights
- 2015 **Advisory Committee Member**, Urban Shaman Contemporary Aboriginal Art Gallery, Winnipeg MB
- 2015 **Collaborator**, Canadian Consortium for Performance and Politics in the Americas, Winnipeg MB
- 2014 **Jury Member**, National Media Arts Prize, Independent Media Arts Alliance, Halifax NS
- 2012 **Visiting Artist**, GRAFF Artist Residency, Montréal QC
- 2011 **Mentee**, Aboriginal Arts Mentorship Training and Development Program, Manitoba Arts Council, Winnipeg MB. Mentor: KC Adams
- 2010 **Mentee**, Foundation Mentorship Program, Mentoring Artists for Women's Art, Winnipeg MB. Mentor: Sarah Crawley
- 2011-2015 **Board Member**, Mentoring Artists for Women's Art, Winnipeg MB

### **Education**

- 2004 **Bachelor of Arts, University of Manitoba**  
Literature/ Native Studies
- 2008 **Bachelor of Education, University of Toronto**  
Ontario Institute for Studies in Education